

PROGRAMMAZIONE DISCIPLINARE SVOLTA

Anno scolastico 2022/2023

Docente: Cristina Spadon
Materia: Lingua e Cultura Inglese
Classe: 2[^] A
Indirizzo: linguistico

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Dal libro di testo: <i>Performer B1, Student's book vol. One</i>, M. Spiazzi, M. Tavella, Margaret Layton	
Grammar revision: future tenses; narrative tenses. Grammar: Present perfect; present perfect with ever and never; past simple vs present perfect; it is the first/second time Vocabulary: Films, the world of cinema, music Communication: speaking about personal experiences. Culture: "Have teenagers fallen out of love with the cinema?"	Unit 11: Films and Music Students' Book: pp. 134-145 Workbook: pp. 259-266
Grammar: Present perfect with just/already/yet; must, mustn't, have to, not have to, needn't vs mustn't Towards Invalsi: A year abroad.	Unit 12: This is Life Students' Book: pp. 146-158 Workbook: pp. 267-275
Dal libro di testo: <i>Performer B1, Student's book vol. Two</i>, M. Spiazzi, M. Tavella, Margaret Layton	
Grammar: Tense revision; used to; indefinite pronouns. Vocabulary: household chores; household objects; gadgets. Culture: Traditional games from around the world	Unit 1: Now and then Students' book: pp. 2-13 Workbook: pp. 152-157
Grammar: Present perfect continuous; for/since; defining relative clauses; question tags. Vocabulary: money, payment, bargains. Communication: making choices.	Unit 2: Your Money Students' Book : pp.14-23 Review units: pp.24-25 Workbook: pp. 160-167
Grammar: Present perfect simple vs present perfect continuous; non-defining relative clauses; Infinitive of purpose. Vocabulary: Technology; the Internet.	Unit 3: Techie Life Students' book: pp. 26-33 Workbook: 172-176
Grammar: Zero conditional; first conditional; when,unless,as soon as, before, after, until; modal verbs of deduction; degree modifiers Vocabulary: around the town, sightseeing, adjectives to describe places. Culture: "Walls may tell a story"	Unit 4: Town and around Students' book: pp. 38-47. Review units 3-4, pp48-49 Workbook: 180 - 187

Grammar: Second conditional; should; degree modifiers. Vocabulary: The body; health problems; treatment and remedies Life skills: improving concentration	Unit 5: Health body and mind Students' book: pp. 50-57 Workbook: 192-197
Grammar: past perfect; past perfect vs simple past; past perfect continuous; third conditional.	Unit 6: Crime doesn't pay Students' book: 64-67 Workbook: 202-204
Grammar: The passive: present simple and past simple; ability in the past.	Unit 8: Art and Beauty Students' book: 88-94 Workbook: 222-227
Grammar: The passive: all tenses; modal verbs of deduction in the past; passive: sentences with two objects.	Unit 9: Animals and us Students' book: 100-111. Workbook: 230-237
Grammar: reported speech and reported questions.	Unit 10: My media Student's book: 112-121 Workbook: 238-256
Grammar: causative verbs (make, get, have, let). Vocabulary: feelings and emotions.	Unit 11: The way I feel Student's book: 136 – 145. Workbook: 248-250
Dal libro di testo: <i>Grammar in Progress</i>, Laura Bonci – Sarah M. Howell, third edition, ed. Zanichelli	
Unit 14: Il present perfect simple e suoi usi; yet, already, just, still, more, again; present perfect vs simple past; il present perfect continuous; il present perfect simple continuous; il past perfect simple; for, since, ago, how long; la duration form	pp. 242-268 (eccetto p. 256)
Unit 16: i pronomi relativi nelle frasi defining; i pronomi relativi nelle frasi non-defining.	pp. 300-302.

Unit 17: I periodi ipotetici di tipo 0,1,2,3.	pp. 316-322
Unit 21: Il passivo, altri tempi verbali in forma passiva, particolarità nell'uso della forma passiva, il passivo con i verbi che reggono il doppio complemento.	pp. 394-400



Istituto di Istruzione Superiore

"LICEO BOCCHI-GALILEI"

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<p>Argomenti Letteratura Inglese: 'Funeral Blues' by W.H.Auden - reading and understanding a poem. Extracts from the movie 'Four Weddings and a Funeral' and 'Dead Poets' Society'. 'Shall I Compare Thee' by W. Shakespeare. Reading and paraphrasing. Reading comprehension of an extract from 'Robinson Crusoe' by D.Defoe. Reading comprehension of an extract from 'Little Women' by L.M. Alcott. Video: extracts from the movies of 1994 and 2020. Reading comprehension fo the poem 'Refugee Blues' by W.H.Auden (giornata della Memoria). reading comprehension on an extract taken from 'David Copperfield' by Dickens). Off to literature: reading comprehension of an extract taken from 'Treasure Island' by Stevenson. Reading comprehension of the fable 'The Elephant's Child' by Kipling. Reading comprehension of an extract adapted from 'Bliss' by K.Mansfield. Reading comprehension on 'Frida Kahlo, the colourful icon of Mexico'.</p>	<p>Fonte: Internet, materiale fornito dalla docente.</p>
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<u>Argomenti (ed. civica)</u>	<u>Capitoli e/o pagine</u>
<ul style="list-style-type: none"> - Have smartphones replaced computers? Pros and cons. - Tech life: the effects of the Internet on teens' lives. 	<p>3^ Nucleo CITTADINANZA DIGITALE</p>

Argomenti affrontati con l'assistente di madrelingua Canadese Mrs Natasha Nock:

- Speaking activities on the differences between American/Canadian schools and Italian ones.
- Lesson on music.

Libri di testo:

Performer B1, Student's book vol. One, M. Spiazzi, M. Tavella, Margaret Layton; *Performer B1, Student's book vol. Two*, M. Spiazzi, M. Tavella, Margaret Layton; *Grammar in Progress*, Laura Bonci – Sarah M. Howell, third edition, ed. Zanichelli.



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Altri materiali utilizzati: materiali integrativi digitali dal sito Zanichelli, dispense fornite dall'insegnante e condivise tramite la piattaforma di e-learning "Google Classroom".

DATA 07.06.2023 FIRMA DEL DOCENTE Prof.ssa Cristina Spadon

Firme dei rappresentanti di classe _____